

4th Quarter 2005

FCC Form 398 Children's Report

KCTV5

Kansas City, MO



www.KCTV5.com

FCC 398

Federal Communications Commission
Washington D.C. 20554Approved by OMB
3060-0754FCC 398
Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 12/31/2005

1. Call Sign KCTV	Channel Number 5	Community of License			
		City	State	County	ZIP Code
		Kansas City	MO	Jackson	64128
Licensee Meredith Coporation					
<input checked="" type="checkbox"/> Network Affiliation: CBS		Nielsen DMA Kansas City	World Wide Web Home Page Address (if applicable) www.kctv5.com		
<input type="checkbox"/> Independent					
Facility ID Number 41230	Previous Call Sign (if applicable)		License Renewal Expiration Date (mm/dd/yyyy) 02/01/2006		

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c).

3

3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673?

☒ Yes ☐ No

4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?

☒ Yes ☐ No

b. Identify publishers who were sent information in 4.a.

The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News.

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: LAZYTOWN			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday, 10:00-10:30am CT (10/1/05-12/31/05)	13	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 4 years to 8 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
This program is anchored by Sportacus, a fit and agile hero, whose "kryptonite" is sugar, which makes him instantly lethargic.

Sportacus and the program's cast of child characters are challenged in each episode with an issue or dilemma, and are opposed in their attempts to complete their mission by Robbie Rotten, who seeks to return Lazytown to its former lazy ways. The program seeks to impart to preschool and early school-aged children the importance of healthy living, and to help them understand the value of developing sound eating and physical exercise habits, while also providing them positive messages about friendship, empathy, self-respect, truthfulness and other age-appropriate life lessons. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.
 * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: LAZYTOWN		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
14	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
12/24/05	12/25/05 9:30-10:00am CT	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #2: GO, DIEGO, GO		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday, 10:30-11:00am CT (10/1/05-12/31/05)	13	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 5 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Go, Diego, Go is an interactive, informational series designed for preschool and early school-age children, in which Diego, a Latino eight year old who loves nature and animals, teams up with viewers to learn scientific facts and develop strategies in order to rescue animals in each episode. In addition to imparting knowledge about animals, their characteristics and habitats, the program also introduces children to Spanish words, which the viewer is asked to then use strategically, and to Latin American music, folktales and traditions. The educational objectives of the program are to provide children imaginative stories, through which they can develop knowledge of and concern for animals, their habitats, our environment, and to introduce them to another language and culture. By actively involving children in the resolution of each challenge, the program also seeks to impart to them the importance of strategic thinking, cooperation and teamwork in problem-solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.
 * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: GO, DIEGO, GO		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
14	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
12/24/05	12/25/05 10:00-10:30am	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #3: THE BACKYARDIGANS			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday, 11:00-11:30am CT (10/1/05-12/31/05)	11	3	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 5 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program centers on three preschool friends, who play together after school in a barrier-less backyard behind their adjacent homes. In each episode, the children imagine an adventure, and their yard is transformed into the setting for the action. The program uses both original and well-known songs to reveal emotion, explicate character and advance the stories. The educational objectives of the program are to nurture children's interest in music, dance and imaginative storytelling, and to use these creative arts to foster children's cognitive and emotional development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.
 * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: THE BACKYARDIGANS		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
14	3	3

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
10/15/05	10/15/05 9:00-9:30am CT	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
12/3/05	12/3/05 9:00-9:30am CT	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other		

<input type="checkbox"/> Other News	<input type="checkbox"/> Public	
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Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
12/24/05	12/25/05 10:30-11:00am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #4: DORA THE EXPLORER	Origination Network
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Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday, 11:30am-12:00pm CT (10/1/05-12/31/05)	10	4	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 5 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.
 * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: DORA THE EXPLORER		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
14	4	4

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
10/15/05	10/15/05 9:30-10:00am CT	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
12/3/05	12/3/05 9:30-10:00am CT	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		

Reason for Preemption:

☐ Breaking News☒ Sports☐ Other☐ Other News☐ Public

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
12/17/05	12/17/05 9:30-10:00am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time?

☒ Yes ☐ No

Reason for Preemption:

☐ Breaking News☒ Sports☐ Other☐ Other News☐ Public

Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
12/24/05	12/25/05 11:00-11:30am	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time?

☐ Yes ☒ No

Reason for Preemption:

☐ Breaking News☒ Sports☐ Other☐ Other News☐ Public

Title of Program #5:

LITTLE BILLOrigination
Network

Days/Times Program Regularly Scheduled:

Sunday, 7:00-7:30am CT(10/2/05-12/25/05)Total times aired at
regularly scheduled time**13**Number of
Preemptions**0**If preempted, complete Preemption
ReportLength of Program: **30** (minutes)Age of Target Child Audience: from **4** years to **8** years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem, whether emotional, social or physical, he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.
 * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: LITTLE BILL		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☐ No

Reason for Preemption:

☐ Breaking News

☐ Sports

☐ Other

☐ Other News

☐ Public

Title of Program #6:

BLUE'S CLUES

Origination
Network

Days/Times Program Regularly Scheduled:

Sunday, 7:30am-8:00am CT (10/2/05-12/25/05)

Total times aired at
regularly scheduled time

13

Number of
Preemptions

0

If preempted, complete Preemption
Report

Length of Program: 30 (minutes)

Age of Target Child Audience: from 2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.

* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: BLUE'S CLUES		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☐ No

Reason for Preemption:

☐ Breaking News

☐ Sports

☐ Other

☐ Other News

☐ Public

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1:			Origination
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.

Length of Program: (minutes)	
Age of Target Child Audience: from years to years	
Describe the program.	
Does the program have educating and informing children ages 16 and under as a significant purpose? <input type="checkbox"/> Yes <input type="checkbox"/> No	
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input type="checkbox"/> Yes <input type="checkbox"/> No	
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input type="checkbox"/> Yes <input type="checkbox"/> No	

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: LAZYTOWN			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday 10:00-10:30am CT	12	30 (minutes)	from 4 to 8 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program is anchored by Sportacus, a fit and agile hero, whose "kryptonite" is sugar, which makes him instantly lethargic. Sportacus and the program's cast of child characters are challenged in each episode with an issue or dilemma, and are opposed in their attempts to complete their mission by Robbie Rotten, who seeks to return Lazytown to its former lazy ways. The program seeks to impart to preschool and early school-aged children the importance of healthy living, and to help them understand the value of developing sound eating and physical exercise habits, while also providing them positive messages about friendship, empathy, self-respect, truthfulness and other age-appropriate life lessons. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #2: GO, DIEGO, GO			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday, 10:30-11:00am CT	12	30 (minutes)	from 2 to 5 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Go, Diego, Go is an interactive, informational series designed for preschool and early school-age children, in which Diego, a Latino eight year old who loves nature and animals, teams up with viewers to learn scientific facts and develop strategies in order to rescue animals in each episode. In addition to imparting knowledge about animals, their characteristics and habitats, the program also introduces children to Spanish words, which the viewer is asked to then use strategically, and to Latin American music, folktales and traditions. The educational objectives of the program are to provide children imaginative stories, through which they can develop knowledge of and concern for animals, their habitats, our environment, and to introduce them to another language and culture. By actively involving children in the resolution of each challenge, the program also seeks to impart to them the importance of strategic thinking, cooperation and teamwork in problem-solving. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Program #3: THE BACKYARDIGANS			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday, 11:00-11:30am CT	12	30 (minutes)	from 2 to 5 (years)
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>This program centers on three preschool friends, who play together after school in a barrier-less backyard behind their adjacent homes. In each episode, the children imagine an adventure, and their yard is transformed into the setting for the action. The program uses both original and well-known songs to reveal emotion, explicate character and advance the stories. The educational objectives of the program are to nurture children's interest in music, dance and imaginative storytelling, and to use these creative arts to foster children's cognitive and emotional development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Program #4: DORA THE EXPLORER			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday, 11:30am-12:00pm CT	12	30 (minutes)	from 2 to 5 (years)
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Program #5: LITTLE BILL			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Sunday, 7:00-7:30am CT	13	30 (minutes)	from 4 to 8 (years)
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem, whether emotional, social or physical, he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Program #6: BLUE'S CLUES			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Sunday, 7:30-8:00am CT	13	30 (minutes)	from 2 to 5 (years)
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a</p>			

narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			<input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

10. Name of children's programming liaison:	
Name Beth Green	Telephone Number (include area code) (913) 677-7218
Address 4500 Shawnee Mission Parkway	Internet Mail Address (if applicable) bgreen@meredith.com
City Fairway	State KS


11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

Neighborhood Weather Network: Many schools throughout the Kansas City metropolitan area are equipped with Automated Weather Source systems and make up KCTV5's Neighborhood Weather Network. The systems are designed so students and teachers can access their own local weather stations or any other remote station on the network and view the data collected in a number of different formats. This data can be integrated into a hands-on classroom curriculum, including lesson packs for all grade levels. The different weather networks are also used during newscasts to show current weather conditions at different locations throughout the community.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE,

TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee Meredith Corporation	Signature (only for printed version) 
Date 1/10/06	

FCC 398
April 2001 (1.3)
(end)

FCC 398 Submission Results

FCC 398 Filing for Call Sign **KCTV** for quarter ending **12/31/2005**

Accepted!

Confirmation number: **64381**

Errors and informational messages:

WARNING: *Question 5, Program #5, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 5, Program #6, Preemption #1, Date Preempted/Episode* is blank, other values ignored

WARNING: *Question 6, Program #1, Title* is blank, other values ignored

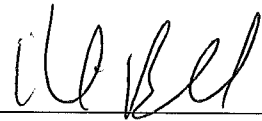
WARNING: *Question 9, Aired Sponsored Program #1, Name* is blank, other values ignored

WARNING: *Question 9, Program #1, Title* is blank, other values ignored

PUBLIC FILE STATEMENT:
COMPLIANCE WITH COMMERCIAL LIMITS IN CHILDREN'S PROGRAMMING

During a recent review of its public inspection file, KCTV(TV) discovered that, with respect to the third quarter of 1998 and the first, second and third quarters of 2000, its public inspection file did not include certifications of compliance with the commercial limits in children's television. During each of these quarters, all programming broadcast on KCTV(TV) subject to the commercial limits was provided by the CBS Network. The licensee believes that this programming, as provided by CBS, complied with the commercial limits. After reviewing its records and inquiring of current employees who are knowledgeable of the relevant facts, KCTV(TV) further believes that the station did not inset any additional commercial matter in any programs during these quarters.

Based on the foregoing, KCTV(TV) hereby certifies that it has complied fully with the commercial limits in children's programming in each quarter since the beginning of the television station's current license term on February 12, 1998.

By: 
Kirk Black
General Manager

Date: 9/23/05